

**Yuta NAGASHIMA** cv

Born in Tokyo, Japan, 1979

Live and Work in Tokyo, Japan

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**【Statement】**

I work in the fields of contemporary art and ambient music.

In my art production, I use a variety of techniques, including video, photography, sound, computer programme, text, drawing, light, sculpture and installation. I mainly research and delve into several things and places, deconstructing them by connecting seemingly unrelated elements in parallel and converging them into a single theme. In recent years, I have also been pursuing a spectacular exhibition method in which the elements of each work transcend time periods, genres and forms of expression to create a literary expansion.

More recently, I have conceived and produced a new form of archive in which site-specific works, once exhibited, are reconstituted in a variable and recycled manner according to the scale of the various spaces. This was initiated from the recognition that conventional archives such as simple video and documents are not sufficient for site-specific works that incorporate elements of place or works that allow the viewer to experience the space itself, such as installations, with the aim of extending the archive.

In sound production, I pursue an organic sound with a Japanese serenity, based on the recognition that ambient music is a rare musical genre suited to the current flattening of the world situation. Particularly in recent years, I have been interested in the informational richness of natural time and sound itself, rather than in high-resolution, noiseless digital sound.

**【Solo Exhibitions】**

- 2024 "Archival Practice for Site-Specific Works 3.0", art space kimura ASK?, Tokyo, Japan  
"Gray, in a World Lost in Color", Keisuke Kinoshita Memorial Museum, Shizuoka, Japan
- 2023 "standing on the shoulders of Giants", Kamoe Art Center Hamamatsu, Shizuoka, Japan
- 2022 "Parallel Processing II", Gallery Natsuka, Tokyo, Japan
- 2019 "Babel or the Future of Separation", Gallery Natsuka, Tokyo, Japan
- 2015 "Parallel Processing", Gallery Natsuka, Tokyo, Japan
- 2012 "After Snow", Gallery Natsuka, Tokyo, Japan

**【Selected Group Exhibitions】**

- 2025 "ENCOUNTERS", TODA HALL & CONFERENCE TOKYO, Tokyo, Japan
- 2023 "MONSTER EXHIBITION", 790Pennsylvania, San Francisco, America  
"MONSTER EXHIBITION", Shibuya Hikarie 8/COURT, Tokyo, Japan  
"The 1st ECA Exhibition", Tokyo Metropolitan Art Museum Gallery, Tokyo, Japan
- 2022 "IAG AWARDS 2022 EXHIBITION", Tokyo Metropolitan Theatre Gallery 1&2, Tokyo, Japan  
"Afterimage of the Dawn", Sony Imaging Gallery, Tokyo, Japan
- 2017 "View's View", Gallery Natsuka, Tokyo, Japan

- 2010 "MediaPractice09-10", Tokyo University of the Arts Yokohama Campus, Kanagawa, Japan  
"Kadoma Art Project", Kadoma Koufuku-cho Mall, Osaka, Japan
- 2009 "AMUSE ART JAM 2009", The Museum Of Kyoto, Kyoto, Japan  
"ArtcompeX", the Art Complex Center of Tokyo, Tokyo, Japan  
"P&E 2009", ARTCOURT Gallery, Osaka, Japan  
"SICF10", Spiral, Tokyo, Japan
- 2008 "The 3rd Japanese and Korean contemporary art exchange exhibition, Conflict of Pure Hearts", Moran Gallery  
Seoul, Seoul, Korea
- 2006 "IAMAS2006 The Wanderers's Engawa in the Era of Technocodes", Softpia Hall, Gifu, Japan

#### 【Music Releases】

##### Solo Album

- 2023 "Blue Hydrangea", Cassette, Digital Data, Darla Records, America
- 2015 "White Sleep", CD, Digital Data, Darla Records, America
- 2014 "Sunflower", CD, Digital Data, ambiencephono, Japan

##### Compilation

- 2020 "Little Darla Has a Treat for You, Vol. 30: Summer 2020", CD, Digital Data, Darla Records, America

#### 【Selected Performances】

- 2024 "Sound Performance", Lecture Hall, Burren College of Art, Clare, Ireland
- 2006 "the 2nd Digital Music Contest Selected Works", Akihabara UDX Building, Tokyo, Japan
- 2005 "Algorithm and Body Exhibition", Softpia Hall, Gif, Japan  
"Gift" Club Chu, Tokyo, Japan (with Akihiko Terasawa)
- 2004 "Opticon" by Masayuki Akamatsu, the International Conference on Virtual Systems and Multimedia, Softpia, Gifu, Japan  
"ArsElectronica Campus Exhibition", Stadtwerkstatt etc, Linz, Austria

#### 【Presentations, Workshops】

- 2025 Presentation for "Report meeting on the results of the project, Exhibition Support Program For Creators in Japan, Project to Support Emerging Media Arts Creators, 2024", TODA HALL & CONFERENCE TOKYO, Tokyo, Japan  
<<https://www.youtube.com/watch?v=HzUAqnpwmBY>>
- 2024 Presentation for "Presentation of Selected Projects, Exhibition Support Program For Creators in Japan, Project to Support Emerging Media Arts Creators, 2024", National Art Center, Tokyo Auditorium, Tokyo, Japan <<https://www.youtube.com/watch?v=3RgnzHUz4o4>>  
Artist Talk for "Gray, in a World Lost in Color", Kamoe Art Center Hamamatsu, Shizuoka, Japan
- 2023 Artist Talk for "standing on the shoulders of Giants", Kamoe Art Center Hamamatsu, Shizuoka, Japan  
Workshop for children "Let's draw a giant left hand with various blue crayons!", Kamoe Art Center Hamamatsu, Shizuoka, Japan
- 2009 Artist Talk for "P&E 2009", ARTCOURT Gallery, Osaka, Japan

## 【Grant】

2024 Project to Support Emerging Media Arts Creators, Agency for Cultural Affairs, Government of Japan, 2024

## 【Prizes】

- 2023 MONSTER Exhibition, General Incorporated Association Evolve Art & Design Japan  
"Kamoe Art Center Artist in Residence Award", Kamoe Art Center Hamamatsu, Shizuoka, Japan  
the 1st ECA Exhibition, General Incorporated Association Evolve Art & Design Japan
- 2022 IAG AWARDS 2022  
the 9th Exhibition of Artworks, Sony Imaging Gallery
- 2009 Kadoma Art Project  
AMUSE ART JAM 2009  
P&E, ARTCOURT Gallery
- 2006 the 2nd Digital Music Contest, the Society for Art & Science

## 【Bibliographies, Television】

- 2025 Nodoka Sakamoto Shu Nakagawa (photo), "A Showcase of Over 40 Creators! A Report on the Preview of 'ENCOUNTERS,' the 2024 Event to Showcase the Results of the Agency for Cultural Affairs' Media Arts Creator Training and Support Program, which Indicates the Trends of Media Arts", Media Arts Current Contents, (March 10, 2025, Japan) [online], <<https://macc.bunka.go.jp/5737/>>  
Masahiro Yasuhara, "ENCOUNTERS" venue report: the results of the 'Agency for Cultural Affairs Media Arts Creator Training Support Project'. Experiencing art and expanding technology", Bijutsu Techo, (February 19, 2025, Japan) [online], <<https://bijutsutecho.com/magazine/news/report/30296?page=4>>  
Leaflet of "Project to Support Emerging Media Arts Creators 2024", Agency for Cultural Affairs, Government of Japan, (February 15, 2025, Japan), p26
- 2024 "Windy News Sanchoku", Channel Windy, HAMAMATSU CABLE TELEVISION INCORPORATED. (February 1 (Thursday) 10:00/12:00/15:00/18:00/20:00/23:00, February 3 (Saturday) 4 (Sunday) 7:30/12:00/16:30)  
Satomi Kuge, "Artist Nagashima: "Feel the Gray Space," an interactive spatial art exhibit at the Keisuke Kinoshita Memorial Museum", The Chunichi Shimbun newspaper (January 30, 2024, Japan) p13 & [online], <<https://www.chunichi.co.jp/article/845477>>
- 2023 Catalog of "MONSTER EXHIBITION 2023", General Incorporated Association Evolve Art & Design Japan (September, 2023, Japan), p14  
Catalog of "the 1st ECA Exhibition", Text by Taro Igarashi "ECA and conceptual art", General Incorporated Association Evolve Art & Design Japan (July, 2023, Japan), p2-3, 36-37  
Ryoma Yamate, "Stratigraphy and lore of the site Photographic and visual representations", The Chunichi Shimbun newspaper (February 22, 2023, Japan), p14
- 2022 Kotaro Iisawa, "Video Exhibition of Kiyoshiro Tatekawa, Yuta Nagashima, garland and Hwajin Lee Afterimage of the Dawn", artscape (February 7, 2022, Japan) [online], <[https://artscape.jp/report/review/10174562\\_1735.html](https://artscape.jp/report/review/10174562_1735.html)>

- 2015 Dave Heaton, "YUTA NAGASHIMA: WHITE SLEEP", PopMatters (April 13, 2015, America) [online], <<https://www.popmatters.com/191983-yuta-nagashima-white-sleep-2495544551.html>>  
Eric Pietras, "Heavy Rotation: Yuta Nagashima - White Sleep", BFF.fm (February 16, 2015, America) [online], <<https://bff.fm/posts/625>>
- 2006 Naoto Hori, "Nishimino Sunday Photo Gallery IAMAS Graduation Works Exhibition", Gifu Shimbun newspaper, (February 26, 2006, Japan)

#### 【Educations】

- 2011 Dropped out from Graduate School of Film and New Media Tokyo University of the Arts
- 2008 Graduated from Kyoto University of the Art
- 2006 Graduated from International Academy of Media Arts and Sciences (IAMAS)
- 2004 Completed as a research student, Image Forum Institute of the Moving Image
- 2003 Dropped out from Hoshi University, Graduate School of Pharmaceutical Sciences
- 2002 Graduated from Toho University

#### 【Residencies】

- 2024 Mar. Burren College of Art, Clare, Ireland
- 2022 Nov. - 2023 Feb. Kamoe Art Center Hamamatsu, Shizuoka, Japan