

Yuta NAGASHIMA cv

Born in Tokyo, Japan, 1979

Live and Work in Tokyo, Japan

Website : <https://ngsm.jp>

Email : nagashimayuta@gmail.com

【Educations】

- 2011 Dropped out from Graduate School of Film and New Media Tokyo University of the Arts
- 2008 Graduated from Kyoto University of the Art
- 2006 Graduated from International Academy of Media Arts and Sciences (IAMAS)
- 2004 Completed as a research student, Image Forum Institute of the Moving Image
- 2003 Dropped out from Hoshi University, Graduate School of Pharmaceutical Sciences
- 2002 Graduated from Toho University

【Solo Exhibitions】

- 2024 "Gray, in a World Lost in Color", Keisuke Kinoshita Memorial Museum, Shizuoka, Japan
- 2023 "standing on the shoulders of Giants", Kamoe Art Center Hamamatsu, Shizuoka, Japan
- 2022 "Parallel Processing II", Gallery Natsuka, Tokyo, Japan
- 2019 "Babel or the Future of Separation", Gallery Natsuka, Tokyo, Japan
- 2015 "Parallel Processing", Gallery Natsuka, Tokyo, Japan
- 2012 "After Snow", Gallery Natsuka, Tokyo, Japan

【Group Exhibitions】

- 2023 "MONSTER EXHIBITION 2023 in San Francisco", 790Pennsylvania 1F, San Francisco, America
- "MONSTER EXHIBITION 2023", Shibuya Hikarie 8/COURT, Tokyo, Japan
- "The 1st ECA Exhibition", Tokyo Metropolitan Art Museum Gallery, Tokyo, Japan
- 2022 "IAG AWARDS 2022 EXHIBITION", Tokyo Metropolitan Theatre Gallery 1&2, Tokyo, Japan
- "Afterimage of the Dawn", Sony Imaging Gallery, Tokyo, Japan
- 2017 "View's View", Gallery Natsuka, Tokyo, Japan
- 2010 "MediaPractice09-10", Tokyo University of the Arts Yokohama Campus, Kanagawa, Japan
- "Kadoma Art Project", Kadoma Koufuku-cho Mall, Osaka, Japan
- 2009 "AMUSE ART JAM 2009", The Museum Of Kyoto, Kyoto, Japan
- "ArtcompeX", the Art Complex Center of Tokyo, Tokyo, Japan
- "P&E 2009", ARTCOURT Gallery, Osaka, Japan
- "SICF10", Spiral, Tokyo, Japan
- 2008 "The 3rd Japanese and Korean contemporary art exchange exhibition, Conflict of Pure Hearts", Moran Gallery Seoul, Seoul, Korea
- 2006 "IAMAS2006 The Wanderers's Engawa in the Era of Technocodes", Softpia Hall, Gifu, Japan

【Screenings】

- "Kitashinano Obuse Film Festival", Hokusai Hall, Nagano, Japan

【Music Releases】

Solo Album

2023 "Blue Hydrangea", Cassette, Digital Data, Darla Records, America

2015 "White Sleep", CD, Digital Data, Darla Records, America

2014 "Sunflower", CD, Digital Data, ambiencephono, Japan

Compilation

2020 "Little Darla Has a Treat for You, Vol. 30: Summer 2020", CD, Digital Data, Darla Records, America

【Performances】

2024 "Sound Performance", Lecture Hall, BURREN COLLEGE OF ART, Clare, Ireland

2006 "the 2nd Digital Music Contest Selected Works", Akihabara UDX Building, Tokyo, Japan

2005 "Algorithm and Body Exhibition", Softpia Hall, Gif, Japan

2004 "Opticon" by Masayuki Akamatsu, the International Conference on Virtual Systems and Multimedia, Softpia, Gifu, Japan

"ArsElectronica Campus Exhibition", Stadtwerkstatt etc, Linz, Austria

【Residencies】

2024 Mar. BURREN COLLEGE OF ART, Clare, Ireland

2022 Nov. - 2023 Feb. Kamoe Art Center Hamamatsu, Shizuoka, Japan

【Prize】

2023 MONSTER Exhibition 2023, General Incorporated Association Evolve Art & Design Japan

2023 "Kamoe Art Center Artist in Residence Award", Kamoe Art Center Hamamatsu, Shizuoka, Japan

2023 the 1st ECA Exhibition, General Incorporated Association Evolve Art & Design Japan

2022 IAG AWARDS 2022

2022 the 9th Exhibition of Artworks, Sony Imaging Gallery

2009 Kadoma Art Project

2009 AMUSE ART JAM 2009

2009 P&E, ARTCOURT Gallery

2006 the 2nd Digital Music Contest, the Society for Art & Science

【Presentation, Workshop】

2024 Artist Talk for "Gray, in a World Lost in Color", Kamoe Art Center Hamamatsu, Shizuoka, Japan

2023 Artist Talk for "standing on the shoulders of Giants", Kamoe Art Center Hamamatsu, Shizuoka, Japan

Workshop for children "Let's draw a giant left hand with various blue crayons!", Kamoe Art Center Hamamatsu, Shizuoka, Japan

2009 Artist Talk for "P&E 2009", ARTCOURT Gallery, Osaka, Japan

【Bibliography, Television】

2024 "Windy News Sanchoku", Channel Windy, HAMAMATSU CABLE TELEVISION INCORPORATED. (February 1 (Thursday) 10:00/12:00/15:00/18:00/20:00/23:00 February 3 (Saturday)/4 (Sunday) 7:30/12:00/16:30)

- Satomi Kuge, "Artist Nagashima: "Feel the Gray Space," an interactive spatial art exhibit at the Keisuke Kinoshita Memorial Museum", The Chunichi Shimbun newspaper (January, 2024, Japan) p13 & [online]
- 2023 Catalog of "MONSTER EXHIBITION 2023", General Incorporated Association Evolve Art & Design Japan (September, 2023, Japan), p14
- Catalog of "the 1st ECA Exhibition", Text by Taro Igarashi "ECA and conceptual art", General Incorporated Association Evolve Art & Design Japan (July, 2023, Japan), p2-3, 36-37
- Ryoma Yamate, "Stratigraphy and lore of the site Photographic and visual representations", The Chunichi Shimbun newspaper (February, 2023, Japan), p14
- 2022 Kotaro Iisawa, "Video Exhibition of Kiyoshiro Tatekawa, Yuta Nagashima, Garland and Hwajin Lee Afterimage of the Dawn", artscape (February, 2022, Japan) [online]
- 2015 Dave Heaton, "YUTA NAGASHIMA: WHITE SLEEP", PopMatters (April, 2015, America) [online]
- 2015 Eric Pietras, "Heavy Rotation: Yuta Nagashima - White Sleep", BFF.fm (February, 2015, America) [online]