

Yuta NAGASHIMA CV

Born in Tokyo, Japan, 1979

Live and Work in Tokyo, Japan

Website : <https://ngsm.jp>

Email : nagashimayuta@gmail.com

【Educations】

2011 Dropped out from Graduate School of Film and New Media Tokyo University of the Arts

2008 Graduated from Kyoto University of the Art

2006 Graduated from International Academy of Media Arts and Sciences(IAMAS)

2004 Completed as a research student, Image Forum Institute of the Moving Image

2003 Dropped out from Hoshi University, Graduate School of Pharmaceutical Sciences

2002 Graduated from Toho University

【Solo Exhibitions】

2023 "standing on the shoulders of Giants", Kamoe Art Center Hamamatsu, Shizuoka, Japan

2022 "Parallel Processing II", Gallery Natsuka, Tokyo, Japan

2019 "Babel or the Future of Separation", Gallery Natsuka, Tokyo, Japan

2015 "Parallel Processing", Gallery Natsuka, Tokyo, Japan

2012 "After Snow", Gallery Natsuka, Tokyo, Japan

【Group Exhibitions】

2023 "The 1st ECA Exhibition", Tokyo Metropolitan Art Museum Gallery A, Tokyo, Japan (to be exhibited in May)

2022 "IAG AWARDS 2022 EXHIBITION", Tokyo Metropolitan Theatre Gallery 1&2, Tokyo, Japan

"Afterimage of the Dawn", Sony Imaging Gallery, Tokyo, Japan

2017 "View's View", Gallery Natsuka, Tokyo, Japan

2010 "MediaPractice09-10", Tokyo University of the Arts Yokohama Campus, Kanagawa, Japan

"Kadoma Art Project", Kadoma Koufuku-cho Mall, Osaka, Japan

2009 "AMUSE ART JAM 2009", The Museum Of Kyoto, Kyoto, Japan

"ArtcompeX", the Art Complex Center of Tokyo, Tokyo, Japan

"P&E 2009", ARTCOURT Gallery, Osaka, Japan

"SICF10", Spiral, Tokyo, Japan

2008 "Kitashinano Obuse Film Festival", screening, Hokusai Hall, Nagano, Japan

"The 3rd Japanese and Korean contemporary art exchange exhibition, Conflict of Pure Hearts", Moran Gallery Seoul, Seoul, Korea

2006 "the 2nd Digital Music Contest Selected Works" performance , Akihabara UDX Building, Tokyo, Japan

"IAMAS2006 The Wanderers's Engawa in the Era of Technocodes", Softpia Hall, Gifu, Japan

2005 "Algorithm and Body Exhibition", Softpia Hall, Gif, Japan

2004 "Opticon" performance at the International Conference on Virtual Systems and Multimedia, Softpia, Gifu, Japan

"ArsElectronica Campus Exhibition", Stadtwerkstatt etc, Linz, Austria

【Music Releases】

Solo Album

2015 "White Sleep", CD, Digital Data, Darla Records, America

2014 "Sunflower", CD, Digital Data, ambiencephono, Japan

Compilation

2020 "Little Darla Has a Treat for You, Vol. 30: Summer 2020", CD, Digital Data, Darla Records, America

【Residencies】

2022-2023 Kamoe Art Center Hamamatsu, Shizuoka, Japan

【Prize】

2023 "Kamoe Art Center Artist in Residence Award", Kamoe Art Center Hamamatsu, Shizuoka, Japan

2023 the 1st ECA Exhibition, General Incorporated Association Evolve Art & Design Japan

2022 IAG AWARDS 2022

2022 the 9th Exhibition of Artworks, Sony Imaging Gallery

2009 Kadoma Art Project

2009 AMUSE ART JAM 2009

2009 P&E, ARTCOURT Gallery

2006 the 2nd Digital Music Contest, the Society for Art & Science

【Presentation, Workshop】

2023 Artist Talk for "standing on the shoulders of Giants", Kamoe Art Center Hamamatsu, Shizuoka, Japan

2023 Workshop for children "Let's draw a giant left hand with various blue crayons!", Kamoe Art Center Hamamatsu, Shizuoka, Japan

2009 Artist Talk for "P&E 2009", ARTCOURT Gallery, Osaka, Japan

【Bibliography】

2023 Ryoma Yamate, "Stratigraphy and lore of the site Photographic and visual representations", The Chunichi Shimbun, (February, 2023, Japan), P14

2022 Kotaro Iisawa, "Video Exhibition of Kiyoshiro Tatekawa, Yuta Nagashima, garland and Hwajin Lee Afterimage of the Dawn", artscape, (February, 2022, Japan) [online]

2015 Dave Heaton, "YUTA NAGASHIMA: WHITE SLEEP", PopMatters (April, 2015, America) [online]

2015 Eric Pietras, "Heavy Rotation: Yuta Nagashima - White Sleep", BFF.fm (February, 2015, America) [online]