

This work is the “archive work” that expands on conventional archives.

This work was initiated from the recognition that conventional video-based archives are not sufficient for site-specific works that incorporate elements of place or works that allow the viewer to experience the space itself, such as installations, with the aim of expanding the archive. Also, since this work is an archive, the theme naturally includes mobility. Therefore, the size of the work will flexibly change each time according to the materials available and the size of the exhibition space.

The version is 3.0, and this time the content uses the site-specific installation “Gray, in a World Lost in Color” which was presented at the Keisuke Kinoshita Memorial Museum in Shizuoka Prefecture in January and February 2024.

In this “archive work” of version 3.0, the movie generated from 3D data of the venue is added to the conventional archive, and at the same time, it is given materiality by setting objects and expanded into physical space. The viewer is freed from visual information based solely on data, and perceives the objects illuminated by the lights with their own bodies. They experience the archive between data and physical space.

This archive work is part of a project that will continue and develop in the future.

Support: Project to Support Emerging Media Arts Creators, 2024



art space kimura ASK?

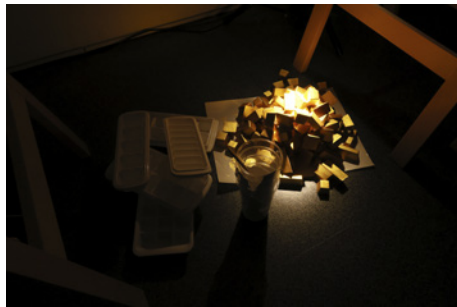
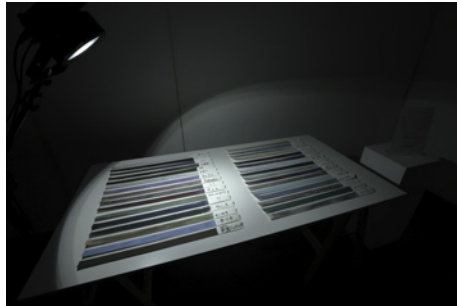
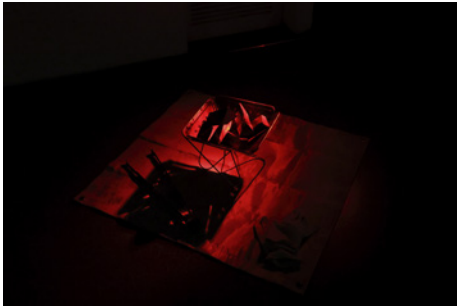
Archival Practice for Site-Specific Works 3.0

Size Variable

Duration 19 min 33 sec

Installation

2024



art space kimura ASK?

Archival Practice for Site-Specific Works 3.0

Size Variable

Duration 19 min 33 sec

Installation

2024

Archive Movie © Yuta Nagashima

https://drive.google.com/drive/folders/10-Ln903u5KmS9qrcFIKiFb8_JUICgO6?usp=sharing

This work is a special version for “ENCOUNTERS” , the event to announce the results of Project to Support Emerging Media Arts Creators, Agency for Cultural Affairs, Government of Japan, 2024.

The display on the right shows an archive movie of the site-specific installation “Gray, in a World Lost in Color” that was presented at the Kinoshita Keisuke Memorial Hall Shizuoka Prefecture in January and February 2024. Meanwhile, the display on the left shows the archive movie “Archival Practice for Site-Specific Works 3.0” , an “archive work” that expands on the archive movie on the right, which was exhibited at Art Space Kimura ASK? in Kyobashi at Tokyo in December 2024. This exhibition is composed of these two archive movies, placed side by side and compared.

Support: Project to Support Emerging Media Arts Creators, 2024

Archive Movie © Yuta Nagashima

https://drive.google.com/drive/folders/1E_q57kXoeJjeEJ9HkDDyKdq3Le6QoskB?usp=sharing



TODA HALL & CONFERENCE TOKYO

Archival Practice for Site-Specific Works 3.0 (Comparative Version)

Size Variable

Duration 19 min 33 sec

Monitor, Speaker, Text, Computer, Program

2025

This work is version 2.0, which presents an "expanded archive" using the record of a site-specific installation titled "Gray, in a World Lost in Color" that was presented at the Keisuke Kinoshita Memorial Museum at Shizuoka prefecture in 2024.

This work was initiated from the recognition that conventional video-based archives are not sufficient for site-specific works that incorporate elements of place or works that allow the viewer to experience the space itself, such as installations, with the aim of expanding the archive. Also, since this work is an archive, the theme naturally includes mobility. Therefore, the size of the work will flexibly change each time according to the materials available and the size of the exhibition space.

In this version 2.0, the conventional archive movie and the movie of the 3D data of the venue (including the 3D data of the individual artworks) are synchronised. (A link to the version 2.0 archive can be found below the image).

This archival work will be part of a project that will continue and develop in the future.

Archive Movie

<https://drive.google.com/drive/folders/12g5LwHLC3lidhy8jVXFPbv6mT3Bcnb2m?usp=sharing>



Open Studio at Burren College of Art, Ireland

Archival Practice for Site-Specific Works 2.0

Size Variable

Duration 19 min 33 sec

laptop computer, small monitor, text, program

2024

This work is version 1.1, which presents a "expanded archive" using the record of a site-specific installation titled "standing on the shoulders of Giants" that was presented at the Hamamatsu Kamoe Art Center in 2023.

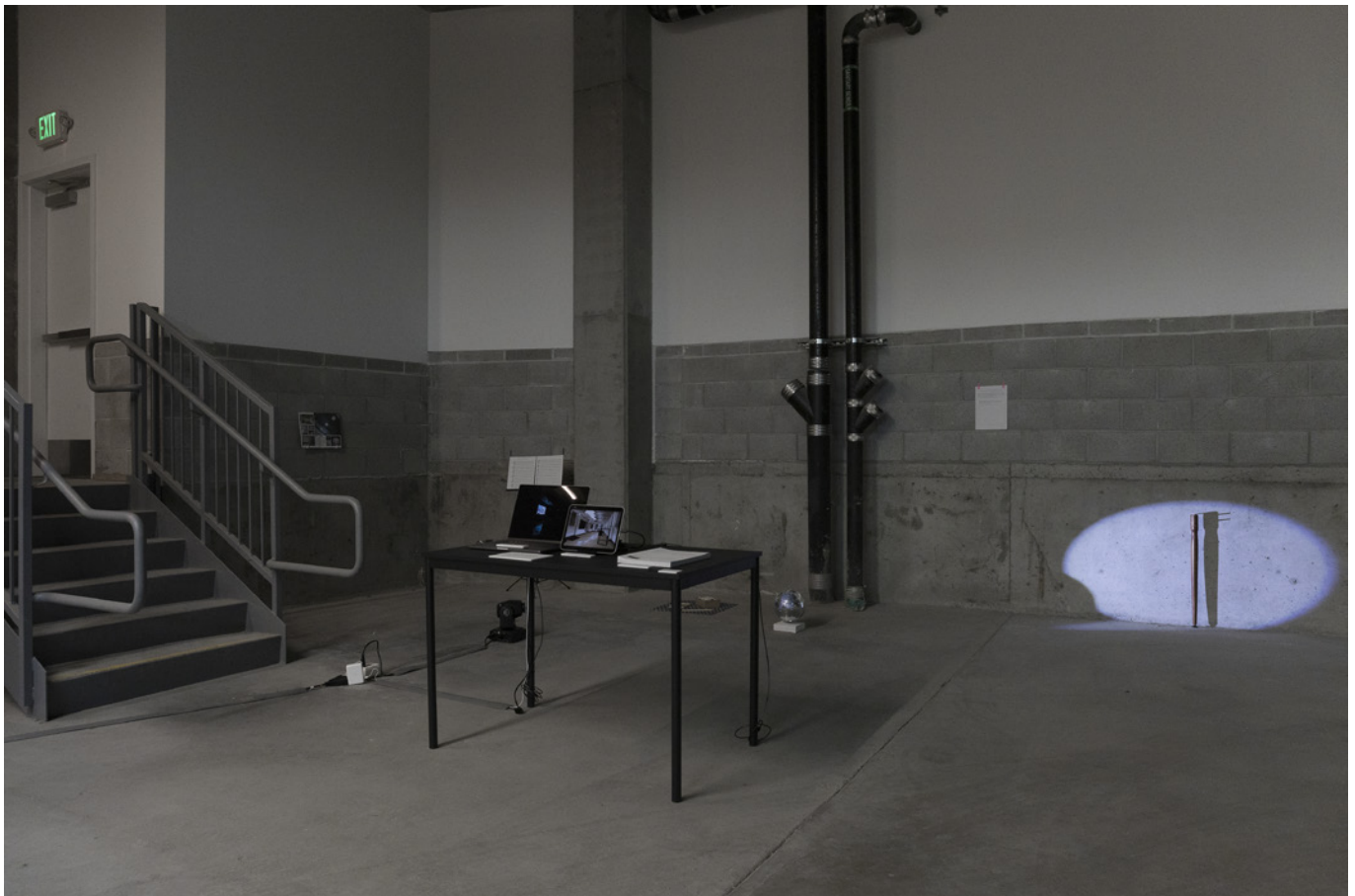
This work was initiated from the recognition that conventional video-based archives are not sufficient for site-specific works that incorporate elements of place or works that allow the viewer to experience the space itself, such as installations, with the aim of expanding the archive. Also, since this work is an archive, the theme naturally includes mobility. Therefore, the size of the work will flexibly change each time according to the materials available and the size of the exhibition space.

In this version 1.1, the conventional archive movie, the 3D data movie of the venue and the objects used in the actual exhibition which are in turn illuminated by the moving headlights, all proceed in synchronisation. (A link to the archive of version 1.1 can be found below the image)

This archival work will be part of a project that will continue and develop in the future.

Archive Movie

https://drive.google.com/drive/folders/1EGEwLIZvDYyEBIgjANT3N6o112RLx28Y?usp=share_link



790Pennsylvania, San Francisco

Archival Practice for Site-Specific Works 1.1

Size Variable

Duration 24 min 22 sec

installation

2023

This work will be a presentation of an "expanded archive" using the record of a site-specific installation presented at the Hamamatsu City Kamoe Art Center called "standing on the shoulders of Giants" in 2023.

This work was initiated from the recognition that conventional video-based archives are not sufficient for site-specific works that incorporate elements of place or works that allow the viewer to experience the space itself, such as installations, with the aim of expanding the archive. Also, since this work is an archive, the theme naturally includes mobility. Therefore, the size of the work will flexibly change each time according to the materials available and the size of the exhibition space.

In version 1.0, the conventional archive movies and 3D data movies of the venue and the light used in the actual exhibition will proceed in synchronisation.

This archival work will be part of a project that will continue and develop in the future.



Archival Practice for Site-Specific Works 1.0

Size Variable

Duration 23 min 52 sec

monitor, LED light, text, iPad, computer, program

2023