

This work will be a presentation of a "new form of archive" using the record of a site-specific installation presented at the Hamamatsu City Kamoe Art Center called "standing on the shoulders of Giants".

This work was initiated from the recognition that conventional archives such as video and documents are not sufficient for site-specific works that incorporate elements of place or works that allow the viewer to experience the space itself, such as installations, with the aim of expanding the archive.

This archival work will also be part of a project that will continue and develop in the future.



Archival Practice for Site-Specific Works 1.0

Size Variable

Video 23 min 52 sec

monitor, LED light, text, iPad, computer, program

2023